

Liz Campanile Public Relations

# Cowboy Junkies – All That Reckoning

(July 13, 2018)



“Over 30 years into their career, “All That Reckoning” shows Cowboy Junkies in peak form, adding another inspired, alluring album to their repertoire.”

**Associated Press**

“Impressed by breadth and depth of this record, as vital as anything they've done.”

**NPR**

“*All That Reckoning* ranks among the band’s best...”

**Mother Jones**

“It’s equal parts tenderness and edge, sensual and beautifully disturbing.”

**MOJO 5 stars**

“*All That Reckoning* is all the more surprising for how relevant it sounds, for how well it surveys our current climate, most crucially for how it suggests that the band’s defining traits—the quiet vocals, the erratic guitars, the menacing midtempo jams—are specifically calibrated to speak to this very moment.”

**Blue Grass Situation**

“While the band has never strayed far from its trademarked slow sizzle/burn, these songs have hooks, melodies and especially arrangements that subtly grab listeners, sucking them into their world.”

**American Songwriter**

“She (Margo Timmins) is, quite simply, the best singer in the lifespan of whatever we might choose to call this genre of music.”

**Americana Highways**

“Margo Timmins is one of just a handful of singers, alongside Nick Cave, PJ Harvey and the late Leonard Cohen, who consistently manage to take vulnerability, emotional rawness and translate it into powerfully moving records time and time again.”

**Innocent Words**

**[www.cowboyjunkies.com](http://www.cowboyjunkies.com)**

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